

Language Paper One Revision

Paper I Advice



Question 1 (4 marks) 5 minutes

List 4 things...

- You can copy directly or paraphrase.
- Check you don't repeat points
- Check your points relate to the question

Question 2 (8 marks) 10 minutes

How does the writer use language...

- Read the question carefully. Make sure you are clear what you are being asked to look at
- Stick to the line numbers
- Ignore the bullet point about sentence structures
- Highlight and annotate the text. Look for techniques in this order:
 - Repetition
 - Similes - Imagery
 - Metaphors – Imagery
 - Personification – Imagery
 - Strong (emotive) adjectives
 - strong (emotive) verbs and adverbs
 - Numbers
 - Alliteration
- Write about 3 or 4 language features, name them, but more importantly identify effect
- If you are really not sure what the technique is then write 'the writers use of imagery' or 'the writers use of the word'
- Remember to zoom in on words but write about them in context!

Question 3 (8 marks) 10 minutes

How does the writer structure...

- Think of the writer as if they are in charge of a camera. The writer has decided who and what they want the camera to focus on; your job is to identify how and why they have done this.
- Change the bullet points into sentence starters
- You do NOT need to write about other structural features unless you notice any!
- Write as if you are writing for someone who has *never* read the extract!
- Ensure you clearly identify *where* in the text you are referring using line numbers
- You do not need lengthy quotations for this question but you do need to quote "brief" details from the text e.g. to *pinpoint* where there is a change in focus.
- The focus (and the wording) should be "the *writer* has done this in order to..." and "the *reader* will feel/think..."
- At a basic level, you should be able to summarise what "goes on" *where*, in a logical sequence. This does not mean you have to go through *every* paragraph but you should at least look at the start, middle and end.
- The question asks how the structure INTERESTS you so look for *specific detail* which shock/sadden/intrigue/amuses/gives us insight into

- You could look for:
 - use of dialogue/direct speech. What does it reveal?
 - link between the opening paragraph and the closing paragraph
 - cyclical structure
 - change in time (look for time phrases) or change in tense
 - use of flashbacks (making the text non-linear)
 - change in focus
 - change in point of view/person
 - change in tone/pace
 - change in place including inside to outside
 - the use of contrast
 - the use of a **thread** that runs throughout the extract
 - zooming in or out
 - repeated ideas/details
 - use of climax of the story and why is it placed where it is?
 - pivotal moments (be specific)

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Question 4 (20 marks) 25 minutes

To what extent do you agree...?

- Read the statement clearly. Are you being asked to look at more than one thing? Make sure you stick to the focus of the statement throughout your response
- ALWAYS agree! Write as if YOU wrote the statement and are defending it
- Stick to the line numbers
- Think around the statement before you look for details e.g. what would a writer do to bring a character to life? How would a writer create a particular atmosphere?
- Highlight/underline/annotate the text FIRST
- You should write about 2 sides for this question. Explore 5 or 6 brief but carefully selected quotations and explore HOW they do whatever the statement says
- Try to make sure that 2 or 3 of your quotes give you the opportunity to identify the writer's methods using terminology e.g. verbs, adverbs, imagery, dialogue

Question 5 – (24 marks for content and 16 for SPAG) – 45 minutes

Describe or narrate. Do the PICTURE based task

- What is suggested by the picture? What's the place (specifically)? Who is there? Whose voice? How do they feel? Who is writing – who has the camera? STRUCTURE. Are you going to move in or out of the picture? Create a journey for the reader, create some shape.
- Not a literal interpretation of the picture, just there to inspire you
- Plan so your work has a clear structure with a start, middle and end and that ideas are connected
- Use what you know from Q2 – analysing the effect of language
- Vocabulary is double weighted. It appears under AO5 and AO6 so must be well chosen
- If you have to write a story keep to one person, one event one setting.
- Include a range of punctuation
- Include a range of techniques
- The advice is to write in 3rd person
- Failure to use paragraphs will significantly affect the mark you can achieve